THE ARIS IN PS/CHOTHERAP/ AN INTERNATIONAL JOURNAL

art / dance / drama / music / poetry / creativity in therapy

LIST OF CONTENTS AND AUTHOR INDEX VOLUME 11, 1984

Volume 11, Number 1		1984		
		CONTENTS		
Rudolf Arnheim	3	For Margaret Naumburg		
Arthur Robbins	7	A Creative Arts Approach to Art Therapy		
Hollace Anne Veldhuis	15	Spontaneous Songs of Preschool Children		
Margaret Frings Keyes	25	The Family Clay Sculpture		
Rushy Cohn	29	Resolving Issues of Separation Through Art		
Lillian M. Rhinehart Paula Engelhorn	37	The Full Rainbow—Symbol of Individuation		
Ellen Harris Sholevar	45	Book Review: They Could Not Talk and So They Drew, by Myra F. Levick		
J. Pierre Boenig	47	Book Review: Words for All Seasons, by Arthur Lerner		
Felice W. Cohen	49	News and Notes		
Paul Jay Fink	55	Guide for Authors		
Volume 11, Number 2	M -wild A	1984		
		CONTENTS		
Dianne Dulicai Sara Silberstein	63	Expressive Movement in Children and Mothers: Focus on Individuation		
Charles A. Sarnoff	69	Discussion of Dulicai and Silberstein "Expressive Movement in Children and Mothers: Focus on Individuation"		
Nancy F. Wells Ted Stevens	71	Music as a Stimulus for Creative Fantasy in Group Psychotherapy With Young Adolescents		
Helen Jaskoski	77	Notes on a Competency-Based Curriculum in Poetry Therapy		
Robert J. Landy	89	Conceptual and Methodological Issues of Research in Drama Therapy		
Nancy Breitenbach	101	Identity Development During Creative Make-Up Sessions		

Theodore Stamatelos	109	Peak and Plateau Experiences Among Persons Labeled Mentally Retarded
	117	Research and Special Projects: Trims Study Seeks Incest Markers in Children's Art
Rudolf Arnheim	119	Book Review: Phototherapy in Mental Health, by David A. Krauss and Jerry L. Fryrear
Kathleen Bridget	120	Book Review: Bodily Expressions in Psychotherapy, by David Steere
Donna Goffin-Girasek	121	Book Review: The Artist in Each of Us, by Florence Cane
Susanne Pitak	123	Book Review: Playful Perception, by Herbert L. Leff
Felice W. Cohen	125	News and Notes

Volume 11, Number 3		1984
		CONTENTS
Dale Richard Buchanan	155	Moreno's Social Atom: A Diagnostic and Treatment Tool for Exploring Interpersonal Relationships
Judith Wald	165	The Graphic Representation of Regression in an Alzheimer's Disease Patient
George L. Bell	177	Poetry Therapy—A Focus on Moments
Stewart Gabel	187	The Draw a Story Game: An Aid in Understanding and Working with Children
Elaine S. Kramer Andrei-C. lager	197	The Use of Art in Assessment of Psychotic Disorders: Changing Perspectives
Ruthlee Figlure Adler Pauline Fisher	203	My Self Through Music, Movement and Art
David Read Johnson	209	Perspective: Establishing the Creative Arts Therapies as an Independent Profession
	213	Research and Special Projects: NAPT Research Committee Established
Ellen Handler Spitz	215	Book Review: Leonardo da Vinci: Psychoanalytic Notes on the Enigma, by K. R. Eissler
Frances Fisher Kaplan	219	Book Review: Psychoanalytic Avenues to Art, by Robert Waelder
Beth Gonzalez-Dolginko	221	Book Review: Creativity and Disease, by Philip Sandblom
Felice W. Cohen	223	News and Notes

ng

ıg

ler

CONTENTS

Dianne Dulicai	247	Perspective: The Challenge We Face	
Connie E. Naitove	249	In Pursuit of Objectivity: The Development of a Multi-Modal Evaluation Instrument	
Nancy O'Brien Micci	261	The Use of Music Therapy With Pediatric Patients Undergoing Cardiac Catheterization	
Maureen E. Lowe	267	Smoke Gets in Your Eyes, Sometimes	
Arlynne Stark Joanne Rose Warres	279	A Working Model for a Conference on the Creative/Expressive Arts Therapies	
Ruby Koppelman	283	Hand Puppetry With a Chronic Psychiatric Population	
Evelyn Darrell Marvin Wheeler	289	Using Art Therapy Techniques to Help Underachieving Seventh Grade Junior High School Students	
Arthur Lerner	293	Some Observations and Comments on Symposium Held June 22-24, 1984 The Creative Arts in Therapy as an Integral Part of Treatment for the 90s: Looking Ahead—Planning Together	
Owen E. Heninger	297	And Other Reflections on The Creative Arts in Therapy Symposium: The Land of Oz	
	299	Research and Special Projects: Minigrant Award Program	
Michael Eigen	301	Book Review: On Not Being Able to Paint, by Marion Milner	
Marilyn La Monica	302	Book Review: The Power of Form: A Psychoanalytic Approach to Aesthetic Form, by Gilbert J. Rose	
Felice W. Cohen	305	News and Notes	
	333	Index to Volume 11	
		Author Index	

Adler, R. F., 203	Goffin-Girasek, D., 121	Pitak, S., 123	
Arnheim, R., 3, 119	Gonzalez-Dolginko, B., 221	Rhinehart, L. M., 37	
Bell, G. L., 177	Heninger, O. E., 297	Robbins, A., 7	
Boenig, J. P., 47	Iager, A. C., 197	Sarnoff, C. A., 69	
Breitenbach, N., 101	Jaskoski, H., 77	Sholevar, E. H., 45	
Bridget, K., 120	Johnson, D. R., 209	Silberstein, S., 63	
Buchanan, D. R., 155	Kaplan, F. F., 219	Spitz, E. H., 215	
Cohen, F. W., 49, 125, 223, 305	Keyes, M. F., 25	Stamatelos, T., 109	
Cohn, R., 29	Koppelman, R., 283	Stark, A., 279	
Darrell, E., 289	Kramer, E. S., 197	Stevens, T., 71	
Dulicai, D., 63, 247	La Monica, M., 302	Veldhuis, H. A., 15	
Eigen, M., 301	Landy, R. J., 89	Wald, J., 165	
Engelhorn, P., 37	Lerner, A., 293	Warres, J. R., 279	
Fisher, P., 203	Lowe, M. E., 267	Wells, N. F., 71	
Gabel, S., 187	Naitove, C. E., 249	Wheeler, M., 289	
04001, 0., 107	O'Brien Micci, N., 261		
	226		